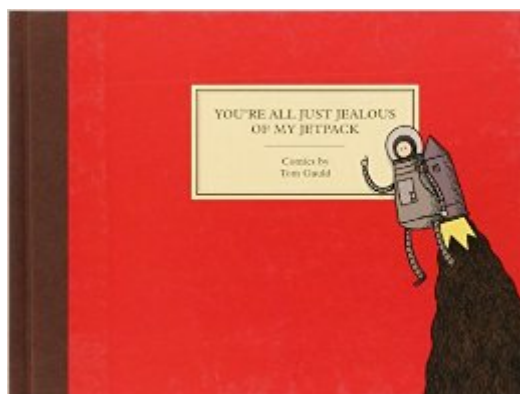


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You're All Just Jealous Of My Jetpack: Cartoons



Synopsis

"Precise and wryly hilarious...Gauld's both a literature nerd and a science-fiction nerd whose deadpan mashups belong on the same shelf as R. Sikoryak, Michael Kupperman, and Kate Beaton." •NPR, Best Books of 2013 A new collection from the Guardian and New York Times Magazine cartoonist The New York Times Magazine cartoonist Tom Gauld follows up his widely praised graphic novel *Goliath* with *You're All Just Jealous of My Jetpack*, a collection of cartoons made for The Guardian. Over the past eight years, Gauld has produced a weekly cartoon for the Saturday Review section of Britain's best-regarded newspaper. Only a handful of comics from this huge and hilarious body of work have ever been printed in North America—and these have been available exclusively within the pages of the prestigious *Believer* magazine. *You're All Just Jealous of My Jetpack* distills perfectly Gauld's dark humor, impeccable timing, and distinctive style. Arrests by the fiction police and imaginary towns designed by Tom Waits intermingle hilariously with piercing observations about human behavior and whimsical imaginings of the future. Again and again, Gauld reaffirms his position as a first-rank cartoonist, creating work infused with a deep understanding of both literary and cartoon history.

Book Information

Hardcover: 160 pages

Publisher: Drawn and Quarterly (April 16, 2013)

Language: English

ISBN-10: 1770461043

ISBN-13: 978-1770461048

Product Dimensions: 6.2 x 0.8 x 8.2 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars Â Â See all reviews Â (13 customer reviews)

Best Sellers Rank: #189,434 in Books (See Top 100 in Books) #44 in Â Books > Comics & Graphic Novels > Publishers > Drawn and Quarterly #299 in Â Books > Comics & Graphic Novels > Graphic Novels > Literary

Customer Reviews

Bought it 2 days ago at Comic-Con. I think it is the funniest thing I have read since Michael Kupperman's work. Prior to that Bloom County was neck and neck with the Far Side. This is one of those rare books that soliets laugh out loud laughter and you are not in a theater and have seen the jokes 100 times in the previews. It is not nervous, forced laughter, and your neighbors wonder what

the hell you are doing on the toilet.

The brilliantly titled "You're All Just Jealous of my Jetpack" is a collection of Tom Gauld's strips for The Guardian newspaper most of which are humorous takes on literary topics. The title itself is an observation that literary books tend to look down upon genre novels, especially sci-fi, even though they can be as important, and more often than not more imaginative, than general fiction. The book has a strip per page and the excellent strips far outweigh the lesser ones. "Mister Victorian Novel" was hilarious as was "Errors in Dan Brown's new novel", and "5 errors in the Martin Amis cartoon". Gauld mixes clever commentary on art and literature with wit and a great sense of humour to create excellent comics. I could go on with the best comics I liked in this book - the Fiction Police, Book Cover Design is Easy, Inspector God Omniscient Detective - but I'll just say, if you enjoy comics that are funny and tend to focus on literature, you'll get a lot out of this book. Tom Gauld's an excellent cartoonist, check out his great book-length comic "Goliath" from last year, if you enjoyed this.

If you liked Kate Beaton's book of comics, Hark! A Vagrant, then you'll love these even more. These are comics for readers with a literary turn and a dark sense of humor, as with the opening comic for the book: Frame 1: "A SHORT STORY" [no picture, just a title] Frame 2: Picture shows a person holding a manuscript standing before another person sitting at a desk. Captions as follows. 1: "Will you publish my short stories?" 2: "No." Frame 3: "THE END." [no picture, just the print, in the same style as Frame 1] Moments of brilliance: (i) reimagining the opening of Great Expectations as a video game; (ii) "Professor Ian Rigby, Academic Stunt Driver"; (iii) "The Nature Critic Shares His Expert Knowledge"; (iv) "Uses of the Smartphone in Literature"; (v) "Why have you come back in time to Vienna in 1913?" and others. I will be giving this book to every reader I care about this winter.

What a clever, hilarious, charming book. It is rife with literary and historical references, so it may not be every comic-seeker's cup of tea, but its dry humor, intelligence, and understated design make this worth every penny.

Totally cute! Tom Gauld's comics focus primarily on literature and art, but you don't have to have an MFA in order to appreciate the humor. Accompanying each witticism is a collection of precise and precocious drawings of people, objects and animals that will make you smile as much as the humor makes you laugh. Where else can you find robots, penguins and Charles Dickens?

Laugh-out-loud stuff! And a style the likes of I've not seen before. If you like "The Far Side" and "Hark A Vagrant," you'll like this book.

This guy needs to be more famous. We are in a low point of comics today -- very few are funny at all, and almost none make you stop and think -- but Tom Gauld has a sharp wit and perfect artistry that amplifies the humor.

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